

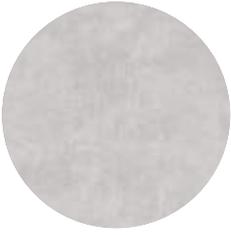
Tessuto / Fabric / Tissu

FABRICS

Amura

YOU CAN REST

CLEVER



06



26



28



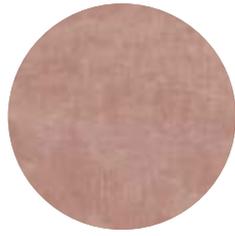
39



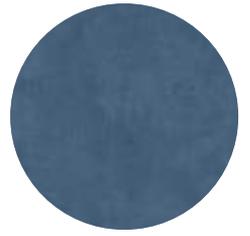
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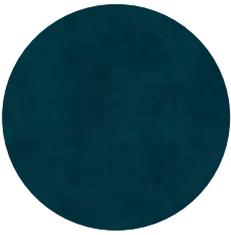
58



61



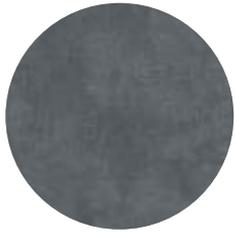
73



75



79



92



99

CLEVER



**PET
FRIENDLY**



**WATER
REPELLENT**

| | |
|--|----------------------------|
| Gramatura m ² / Gewicht m ² /Weight m ² | 255g/m ² +/- 5% |
| Skład/ Zusammensetzung/Composition | 100% PES |
| Szerokość użytkowa/ Nutzbreite/Usable width of roll | min.140 cm |

| | | | | Good ←————→ Poor | | | | |
|--|--|--|---|------------------|-----------------|----------------|-------|------------|
| FULL TESTS ACCORDING TO DIN EN 14465:2006 | | | | CAT.A | CAT.B | CAT.C | CAT.D | RESULTS |
|  | Wytrzymałość na rozciąganie Zugfestigkeit Tensile Strength | ISO 13934-1 | 530 N (52,5%) warp 446 N (96,1 %) weft | >600 | ≥400 | ≥350 | ≥250 | B/B |
|  | Test Martindale Scheuerfestigkeit (Martindale) Abrasion resistance | EN ISO 12947-2 | Yarn breakage >100 000 | 40 000 | 12000- 30000 | 4000- 10000 | - | A |
|  | Wytrzymałość na rozdarcie Weiterreissfestigkeit Tear growth resistance | ISO 13937-3 | 57,5 N warp 49,4 N weft | ≥40 | ≥30 | ≥25 | ≥20 | A/A |
|  | Przesuwalność nitek Nahtschiebewiderstand Resistance to seam slippage | EN ISO13936-2 180 N LOAD | 2,0 mm warp 2,0 mm weft | ≤4 | ≤6 | ≤8 | - | A/A |
|  | Skłonność do mechacenia i pillingu Pilling Pilling resistance | EN ISO 12945-2:2002 2000 cycles | 4-5 | ≥4-5 | 4 | 3-4 | 3 | A |
|  | Odporność wybarwień: światło sztuczne Lichtechtheit Colour fastness to light | ISO 105 B02 Method 2 Exposure level 5 | 4-5 | ≥6 | 5 | 4 | - | B-C |
|  | Odporność na tarcie suche Reibechtheit trocken Rubbing solvents | ISO 105-X12:2001 | 4-5 | ≥4-5 | 4 | 3-4 | - | A |
|  | Odporność na tarcie mokre Reibechtheit nass Rubbing fastness in humid state | ISO 105-X12:2001 | 4-5 | ≥3-4 | 3 | 2-3 | - | A |
|  | Zapalność Brandverhalten Ignitability | EN1021 -1 (Cigarette) | Na zapytanie/ Auf anfrage/ On request | | | | | |
|  | Tkanina trudnopalna Feuerschutz Fire Protection | BS 5852: Part 1: 1979, Ignition source 0 (Cigarette) BS 5852: Part 1: 1979, Ignition source 1 (Match) EN1021 - 2 | Na zapytanie/ Auf anfrage/ On request | | | | | |

Sposób konserwacji
Pflegekennzeichnung
Care labeling



DOMINI



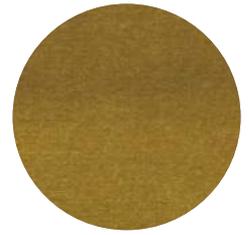
07



1101



13



1403



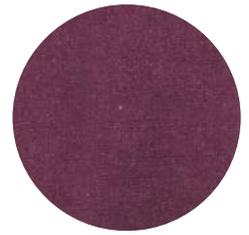
1402



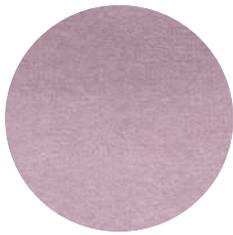
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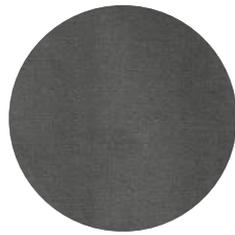
20



17



2004



2003



1404

DOMINI

Composizione / Composition: 100%CO

Tintura / Dyeing / Teinture: Piece dyed

Altezza / Height / Hauteur: 140 cm

Peso / Weight / Poids: 728 gr

Tessitura / Weaving / Tissage: Velluto / velvet / velours

Abrasione / Abrasion: 80.000 cycles (MARTINDALE)

Resistenza alla luce / Fastness to light / Résistance à la lumière: 4/5



I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

GALBA



101



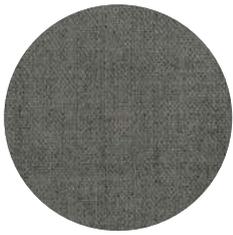
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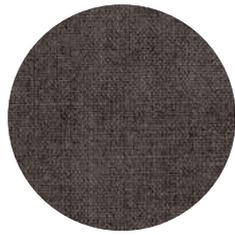
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105



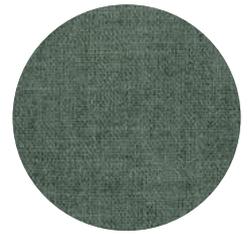
106



107



110



111



113



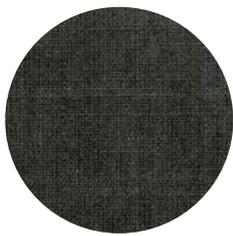
120



121



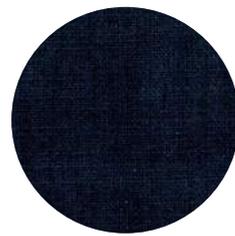
122



123



124



125



127



128

GALBA

Composizione / Composition: 71%VI 14%LI 8%CO 7%PL

Altezza / Height / Hauteur: 140 cm

Peso / Weight / Poids: 800 gr/mtl

Abrasione / Abrasion: 30.000 cycles (MARTINDALE - BSI 5690)

Pilling: 5 cycles (UNI EN ISO 12945-2)

Solidità del colore alla luce / Fastness to light / Résistance à la lumière: 4/5 (XENO TEST)



I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

LINAMORE



001



002



005



009



011



015



019



024



026



029



039



101



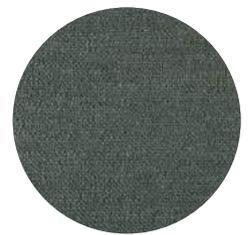
105



116



121



123

LINAMORE

Composizione / Composition: 51%LI 7%VI 9%CO 27%PC 6%PL

Peso / Weight / Poids: 0,71 lmt

Abrasione / Abrasion: 25.000 cycles (UNI EN ISO 12947-2)

Pilling: 4 cycles (UNI EN ISO 12945-2)

Solidità del colore alla luce / Fastness to light / Résistance à la lumière: 5 (UNI EN ISO 105-B02)



I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto

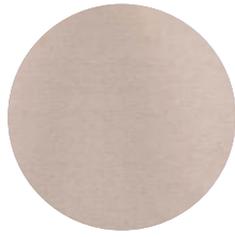
The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

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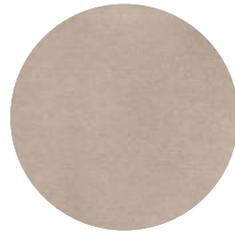
NOBILIS



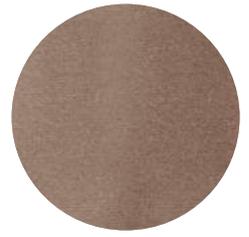
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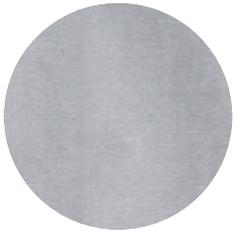


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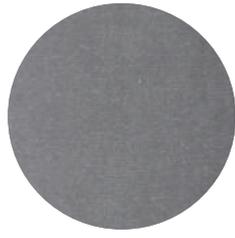


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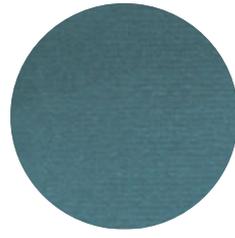
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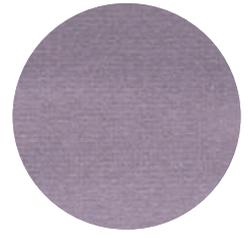
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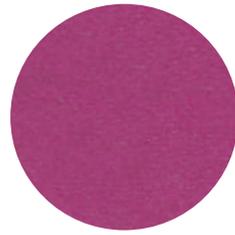
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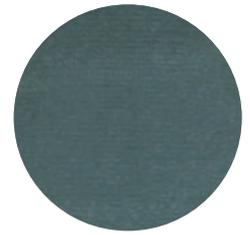
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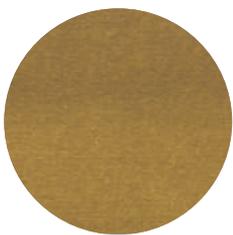
35



37



38



40

NOBILIS

Composizione / Composition: 100%CO

Tintura / Dyeing / Teinture: coloranti reattivi / reactive dyes / colorants réactifs

Tessitura / Weaving / Tissage: Velluto / velvet / velours

Peso / Weight / Poids: 620 gr/ml

Abrasione / Abrasion: >65.000 cycles (UNI EN ISO 12947-2)

Pilling: 5 cycles (UNI EN ISO 12945-2)

Solidità del colore alla luce / Fastness to light / Resistance à la lumière: 6 (UNI EN ISO 105-B02)



I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto

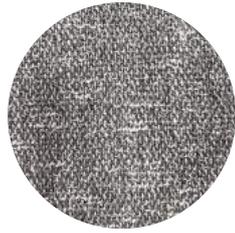
The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

NUMA



01



03



04



07



08

NUMA

Composizione / Composition: 61%CO 18%VI 16%PL 5%LI

Tintura / Dyeing / Teinture: Diretta

Tessitura / Weaving / Tissage: Licci

Peso / Weight / Poids: 770 gr/ml

Abrasione / Abrasion: 25.000 cycles (UNI EN ISO 12947-2)

Pilling: 3/4 cycles (UNI EN ISO 12945-2)

Solidità del colore alla luce / Fastness to light / Resistance à la lumière: 5 (UNI EN ISO 105-B02)



I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

ORTISEI



01



02



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ORTISEI

Composizione / Composition: 45%CO 15%WO 13%AC 19%VI 8%NY

Altezza / Height / Hauteur: 140 cm

Peso / Weight / Poids: 950 gr/mtl

Pilling: 4 cycles (UNI EN ISO 12945-2)

Lavaggio a secco / Dry washing: Ordito / warp -4,8/-4,4; Trama / weft -3,1/-1,3 (UNI EN ISO 3175-2:2010)

Solidità allo sfregamento secco / Dry rubbing: Ordito / warp 4-5; Trama / weft 4-5 (UNI EN ISO 105 X 12:2016)

Solidità allo sfregamento umido / Wet rubbing: Ordito / warp 4-5; Trama / weft 4-5 (UNI EN ISO 105 X 12:2016)

Solidità del colore alla luce / Fastness to light / Résistance à la lumière: 5 (ISO 105B02 :2014)

Resistenza lacerazione / Tear strength: Ordito / warp ND. N; Trama / weft 194,5 N (UNI EN ISO 13937-3:2002)

Resistenza alla trazione / Tensile strength: Ordito / warp 540 N; Trama / weft 640 N (UNI EN ISO 13934-2:2014)

Resistenza delle cuciture / Strength of the seams: Ordito / warp 7,1mm; Trama / weft 9,8mm (UNI EN ISO 13936-2:2014)

Resistenza alla abrasione / Resistance to abrasion: 60.000 giri (ISO 12947-1:2000 - UNI EN ISO 12947-2:2017)



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Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

ST.MORITZ



001



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004



005



008



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ST.MORITZ



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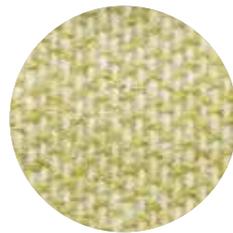
042



043



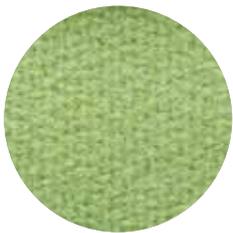
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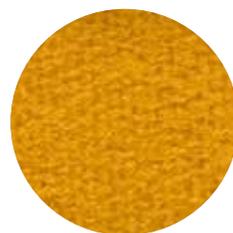
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060



063



064



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067



069

ST.MORITZ



071



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081



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107

ST.MORITZ



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114



116



118



120



121



122



123



124



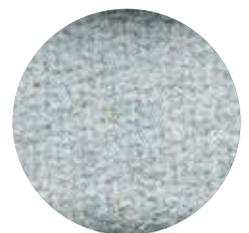
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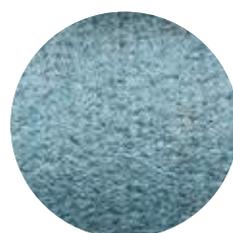
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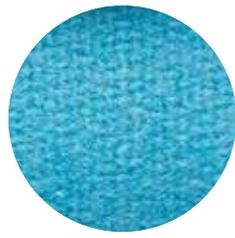


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ST.MORITZ



139



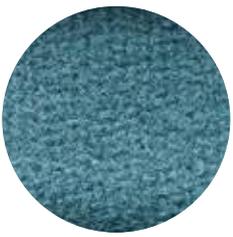
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142



143



144



145



146



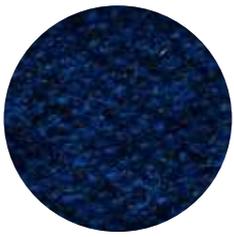
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149



150



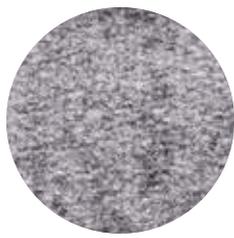
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153



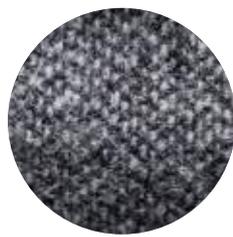
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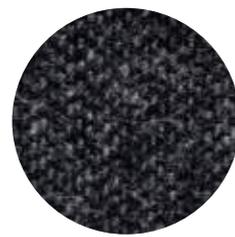
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161



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ST. MORITZ

ISTRUZIONI PER LA SMACCHIATURA SPECIFIC CLEANING INSTRUCTIONS

BIRO E PENNARELLO: posizionare un panno assorbente sotto il tessuto versando alcune gocce di alcool puro sulla macchia (non usare alcool colorato).
PEN INK AND FEL-TIP PEN: lay underneath the fabric an absorbing cloth, spill some drops of pure alcohol on the spot, damp it and brush it with a cloth. Do not use colored alcohol, but only a colorless one.

CAFFÈ: versare sulla macchia alcune gocce di una soluzione di acqua glicerina (2:1). Lasciar agire per pochi secondi ed inumidire con un panno bianco di cotone. Ripetere l' operazione fino alla completa scomparsa della macchia e lasciare asciugare.
COFFEE: spill some drops of glycerin-water solution (2:1) on the spot, let it work for few seconds and damp with a white cotton cloth. Repeat the operation up to the complete removal of the spot and let it dry.

CIPRIA: inumidire la zona macchiata con un panno di cotone bagnato con acqua e sapone strofinando fino alla completa scomparsa della macchia.
Risciacquare con acqua oppure strofinare con un panno imbevuto di etere etilico. Lasciare asciugare.
FACE POWDER: damp the affected area with a cotton cloth sink in soaped water up to the complete disappearance of the spot. Rinse with water or brush it with a white cloth sink in ethyl ether. Let it dry.

OLI: coprire la macchia con talco, lasciare assorbire e poi spazzolare. Usare un panno di cotone bianco imbevuto di percloroetilene, inumidire la macchia continuando a sfregare leggermente fino a farla scomparire.
GREASE: place talc over the spot, wait for the grease to absorb it then brush all away. Afterwards use a white cotton fabric sink in diluted perc ethylene to dramp the spot. Gently brush till it disappears.

PROFUMO: versare qualche goccia di alcool puro sulla macchia tamponando con un panno.
PARFUME: spill some drops of pure colorless alcohol on the spot and dampo the exact affected area with a cloth.

ROSSETTO: insaponare la macchia con sapone neutro e risciacquare con un panno bianco umido. Ripetere l' operazione fino alla scomparsa della macchia, oppure strofinare con un panno bianco imbevuto di etere etilico.
LIPSTIK: rub some wet neutral soap on the spot and rinse with a white wet cotton cloth.

SANGUE: inumidire la zona macchiata con un panno di cotone bianco imbevuto di acqua calda e sfregare fino alla scomparsa della macchia, lasciando asciugare. Per macchie più resistenti usare acqua ossigenata diluita oppure una soluzione di acqua calda e percarbonato di sodio (diluizione: 1gr/litro).
BLOOD: damp the spot area with a white cotton cloth sink in hot water up to the complete removal and let it dry. For bigger and stronger spots use a diluted oxygenated water or solution of hot water and sodium perborate.

LE SUDDETTE INDICAZIONI SI RIFERISCONO SOLO A MACCHIE FRESCHE.
PLEASE, NOTE THAT ALL THE ABOVE MENTIONED STAIN REMOVAL OPERATIONS ARE REFERRED TO FRESH SPOTS.

| | |
|---|-------------------------------------|
| Articolo / Article | St. Moritz L1461 |
| Altezza / Width cm | 140 |
| Composizione / Composition | 80% Wool 20% Polyamide |
| Peso / Weight gr/mtl | 440 |
| Paese di origine / Country of origin | |
| Fissaggio / Finish | Napped and decaded |
| Tipo di tessitura / Type of weave | Dobby |
| martindale (uni en iso 12947 12kpa) | 80.000 |
| changing aspect | a 3000 a 6000 |
| pilling (uni en 15 12 434 0) | 3 |
| solidità alla luce / colour fastness to light (uni en iso 150 b02) | 5 |
| resistenza allo slittamento / seam slippage | ordito/warp >200 trama/weft >200 |
| resistenza alla lacerazione / tear strenght (bs4343:1968) | 20n |

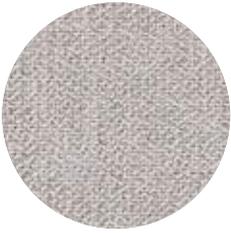
manutenzione / care instructions:



FIRE RETARDANCY
Cigarette test: pass (EN 1021-1)
Match test: pass (EN 1021-2)
Imo test: pass (A.652(16))

I campioni dei materiali sono un riferimento indicativo, l' aspetto delle finiture può variare per la natura stessa del prodotto
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TARANTAS



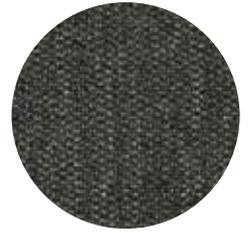
01



02



03



05



06

TARANTAS

Composizione / Composition: 18%LI 21%VI 19%WO 20%CO 20%PC 2%AF

Tintura / Dyeing / Teinture: Diretta / Direct / Direct

Tessitura / Weaving / Tissage: Jacquard

Peso / Weight / Poids: 920 gr/ml

Abrasion / Abrasion: 20.000 cycles (UNI EN ISO 12947-2)

Pilling: 4 cycles (UNI EN ISO 12945-2)

Solidità del colore alla luce / Fastness to light / Resistance à la lumière: 4/5 (UNI EN ISO 105-B02)



I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Pelle / Leather / Cuir

LEATHER

Amura

YOU CAN REST

DAINO



001



002



003



004

DAINO

IT

**Bovini europei, esclusivamente sud Germania.
Spessore 1.1 / 1.3mm.
Concia ai sali di cromo, mano morbida e cascante ottenuta attraverso asciugatura sotto vuoto, rifinitura con oli e cere, leggermente protetta con prodotti resistenti all' acqua.
Tutte le nostre pelli sono al 100% di bovino, prodotte in Italia dalle migliori concerie e non contengono alcuna sostanza dannosa per l'uomo o per l'ambiente.**

I campioni dei materiali sono un riferimento indicativo, l' aspetto delle finiture può variare per la natura stessa del prodotto

EN

European cow hide, exclusively south Germany.
Thickness 1.1 / 1.3mm.
Chromium salts tanning, soft and supple touch thanks to vacuum drying, finishing with oil and waxes and light sprayed water resistant product.
All our leathers are 100% cow-hide, finished in Italy by the best italian tanneries, do not contain any substance dangerous to man or environment.

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

FR

Bovins européens, exclusivement sud de l' Allemagne.
Épaisseur 1.1 / 1.3mm.
Tannage aux sels de chrome, main douce et souple obtenue à travers séchage sous vide, finition avec huiles et cires, légèrement protégée avec des produits résistants à l'eau.
Tous nos cuirs sont 100% bovin, produits en Italie par les meilleures tanneries, et ne contiennent aucune substance dangereuse pour l'homme ou pour l'environnement.

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

DONUSSA



01



02



03



04



11



12

DONUSSA

IT

Pelle bovina

Spessore 1.1 / 1.3mm.

Concia al cromo, asciugaggio sottovuoto, rifinitura anilina, superficie pieno fiore, tipo di grana leggermente mossata.

Colore leggermente nuvolato e disuniforme per tintura in anilina.

Aspetto lucido e con colore leggermente disuniforme.

Al tatto setosa e liscia.

Mano morbida e cascante.

I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto

EN

Bovine leather

Thickness 1.1 / 1.3 mm.

Chrome tanning, vacuum drying, aniline finishing, full grain surface.

Type of grain, not flat.

Uneven and slightly cloudy effect color for aniline dyeing.

Shiny look and slightly uneven color. Silky and smooth touch.

Soft hand.

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

FR

Cuir bovin

Épaisseur 1.1 / 1.3mm.

Tannage au chrome, séchage sous vide, finition aniline, superficie pleine fleur, légèrement grainée.

Couleur légèrement nuancée et non uniforme par teinture aniline.

Aspect brillant et avec couleur légèrement non uniforme.

Au toucher soyeux et lisse.

Main délicate et tombante.

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

LEGACY



8001



8002



8003



8004

LEGACY

IT

Bovini europei.

Spessore 1.1 / 1.3mm.

Concia ai sali di cromo,

tinta passante, asciugatura

sotto vuoto, rifinitura con oli

e cere, leggermente protetta

con prodotti resistenti all' acqua.

Tutte le nostre pelli sono al 100%

di bovino, prodotte in Italia dalle

migliori concerie e non contengono

alcuna sostanza dannosa per l'uomo

o per l'ambiente.

I campioni dei materiali sono un

riferimento indicativo, l' aspetto

delle finiture può variare

per la natura stessa del prodotto

EN

European hide.

Thickness 1.1 / 1.3mm.

Chromium salts tanning,
dye-through coloring, vacuum
drying, finishing with oil and
waxes and light sprayed water
resistent product.

All our leathers are 100%
cow-hide, finished in Italy by
the best italian tanneries, do not
contain any substance dangerous
to man or environment.

The samples of the materials are an
approximate reference, the appearance
of the finishes may vary because
of the nature of the product itself

FR

Bovins européens.

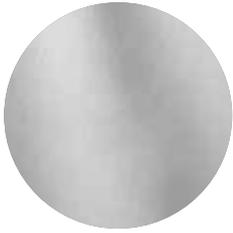
Épaisseur 1.1 / 1.3mm.

Tannage aux sels de chrome, teinte
passante, séchage sous vide, finition
avec huiles et cires, légèrement
protégée avec des produits
résistants à l'eau.

Tous nos cuirs sont 100% bovin,
produits en Italie par les meilleures
tanneries, et ne contiennent aucune
substance dangereuse pour l'homme ou
pour l'environnement.

Les échantillons des matériaux
sont une référence indicative, l'aspect
des finitions peut varier du fait de la
nature même du produit

LINEA



601



634



635



666



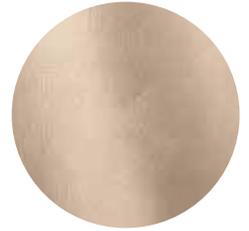
664



667



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695



611



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610



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628



679



619

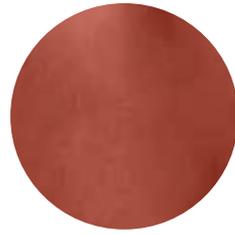
LINEA



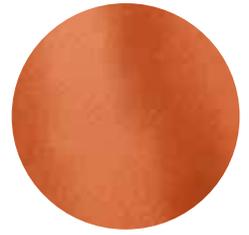
616



656



613



617



655



625



699



685



631



632



649



641



674



653



691



692



689



690



643



673

LINEA



703



644



647



648



669



660



675



668



670



622

LINEA COLLECTION

Pelle bovina mezzo fiore a grana naturale di spessore finito 0,9 - 1,1 mm.

Superficie media 4,8 - 5,0 m². Concia al cromo.

Tintura passante; rifinitura con pigmenti e resine. Articolo con mano morbida, tatto ceroso e aspetto semiopaco.

Natural half-grain cowhide, finished thickness of 0,9 - 1,1 mm.

Chrome tanning. The average size of each hide is around 4,8 - 5,0 sqm.

Through dyed; finishing with resins and pigments. Article with a pigmented and protective coat, with a soft, waxy feel and semi-matt appearance.

Südamerikanisches Rindsleder mit natürlicher Oberfläche.

Stärke 0,9 - 1,1 mm. Durchschnittliche Hautgröße ca. 4,8 - 5,0 qm.

Hochwertiges Leder mit wachsartigem, weichem Griff und seidenmatter Optik.

Vachette rectifié ou corrigé et grains naturels d'origine Extra-européenne.

Epaisseur: 0,9 - 1,1 mm. Superficie moyenne: 4,8 - 5,0 m²

Teint dans la masse. Cet article de haute qualité a une main très souple sur toute la superficie et un touché ciré. Aspect: semi-opaque.

| Analisi Test Analysen Essai | Metodo di prova Test Method Prüfverfahren Test Méthode | Unità di misura Measure Unit Maßeinheit Unité de Mesure | Garantito Guaranteed Garantiert Assuré |
|--|---|--|--|
| Resistenza allo strappo Pantalone Tear strength-Single edge tear Reißfestigkeit Hose Résistance au déchirement | UNI EN ISO 3377-1 | N | >= 20 |
| Solidità del colore allo strofinio - Secco 500 Cicli Colour fastness to rubbing - Dry 500 Cycles Abriebfestigkeit - Trocken 500 Zyklen Résistance aux frottements - A sec 500 Cycles | UNI EN ISO 11640:1998 | Scala dei Grigi Grey Scale Grauskala Échelle de gris | >= 4 |
| Solidità del colore allo strofinio - Umido 250 Cicli Colour fastness to rubbing - Wet 250 Cycles Abriebfestigkeit - Nass 250 Zyklen Résistance aux frottements - Humide 250 Cycles | UNI EN ISO 11640:1998 | Scala dei Grigi Grey Scale Grauskala Échelle de gris | >= 4 |
| Solidità del colore allo strofinio - Sudore 80 Cicli Colour fastness to rubbing - Sweat 80 Cycles Abriebfestigkeit - Schweiß 80 Zyklen Résistance aux frottements - Sueur 80 Cycles | UNI EN ISO 11640:1998 ISO 11641 pH8 | Scala dei Grigi Grey Scale Grauskala Échelle de gris | >= 4 |
| Resistenza alla flessione - Secco 50.000 Cicli Flexing endurance - Dry 50.000 Cycles Biegefestigkeit - Trocken 50.000 Zyklen Résistance à la flexion - A sec 50.000 Cycles | UNI EN ISO 5402 | | Nessun danno No damage Keine Beschädigung Aucun dommage |
| Adesione della rifinitura - A secco Finish Adhesion - Dry Haftung der Oberflächenbehandlung - Trocken Adhésion du film - A sec | UNI EN ISO 11644 | N/Cm | >= 2 |
| Solidità del colore alla luce artificiale - Energia di esposizione 16.000 kj/m ² Colour fastness to artificial light - Exposition energy 16.000 kj/sqm UV-Beständigkeit - Expositions energie 16.000 kj/qm Résistance à la lumière - Énergie d'exposition 16.000 kj/m ² | UNI EN ISO 105 B02 (MET.5) | Scala dei Blu Blue Scale Blauskala Échelle des bleus | >= 5 |
| Resistenza alla sigaretta e alla piccola fiamma Burning behaviour to cigarette and match flame Brandverhalten ggü. Zigarettenglut und Streichholzflamme Comportement de combustion cigarettes et allumettes | BS 5852:1979 BS EN 1021 - 1- 12:2006 | | Passa Pass Bestanden Passe |

I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Evitare la luce diretta del sole. Evitare l'esposizione alle fonti di calore.

Avoid direct sunlight. Avoid exposure to heat sources.

Direkte Sonneneinstrahlung vermeiden. Keinen Wärmequellen aussetzen.

Eviter la lumière directe du soleil. Eviter l'exposition à toute source de chaleur.

NUBES



005
NUVOLA



006
ARIA



007
ASTRO



008
INFINITO



009
CAFFE TOSTATO

NUBES

IT

**Bovini europei, esclusivamente sud Germania.
Spessore 1.1 / 1.3mm.
Concia ai sali di cromo, mano morbida e cascante ottenuta attraverso asciugatura sotto vuoto, rifinizione con oli e cere, leggermente protetta con prodotti resistenti all' acqua.
Tutte le nostre pelli sono al 100% di bovino, prodotte in Italia dalle migliori concerie e non contengono alcuna sostanza dannosa per l'uomo o per l'ambiente.**

I campioni dei materiali sono un riferimento indicativo, l' aspetto delle finiture può variare per la natura stessa del prodotto

EN

European cow hide, exclusively south Germany.
Thickness 1.1 / 1.3mm.
Chromium salts tanning, soft and supple touch thanks to vacuum drying, finishing with oil and waxes and light sprayed water resistant product.
All our leathers are 100% cow-hide, finished in Italy by the best italian tanneries, do not contain any substance dangerous to man or environment.

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

FR

Bovins européens, exclusivement sud de l' Allemagne.
Épaisseur 1.1 / 1.3mm.
Tannage aux sels de chrome, main douce et souple obtenue à travers séchage sous vide, finition avec huiles et cires, légèrement protégée avec des produits résistants à l'eau.
Tous nos cuirs sont 100% bovin, produits en Italie par les meilleures tanneries, et ne contiennent aucune substance dangereuse pour l'homme ou pour l'environnement.

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

OLD VELVET



2015



2060



2064



2069

OLD VELVET

IT

Bovini europei.

Spessore 1.3 / 1.5mm.

**Concia ai sali di cromo,
tinta passante, rifinitura all' acqua.**

**Tutte le nostre pelli sono al 100%
di bovino, prodotte in Italia dalle
migliori concerie e non contengono
alcuna sostanza dannosa per l'uomo
o per l'ambiente.**

**I campioni dei materiali sono un
riferimento indicativo, l' aspetto
delle finiture può variare
per la natura stessa del prodotto**

EN

European hide.

Thickness 1.3 / 1.5mm.

Chromium salts tanning,
dye-through coloring, water-based
finishing. All our leathers are 100%
cow-hide, finished in Italy by
the best italian tanneries, do not
contain any substance dangerous
to man or environment.

The samples of the materials are an
approximate reference, the appearance
of the finishes may vary because
of the nature of the product itself

FR

Bovins européens.

Épaisseur 1.3 / 1.5mm.

Tannage aux sels de chrome, teinte
passante, finition à l'eau.

Tous nos cuirs sont 100% bovin,
produits en Italie par les meilleures
tanneries, et ne contiennent aucune
substance dangereuse pour l'homme ou
pour l'environnement.

Les échantillons des matériaux
sont une référence indicative, l'aspect
des finitions peut varier du fait de la
nature même du produit

PRESCOTT



002



006



007



001



012



015



014



016



072



068



000



003



091



079



076



102



069



065



064



025

PRESCOTT



027



029



036



032



031



042



041



056



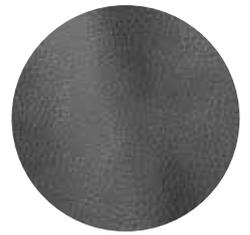
057



052



058



061



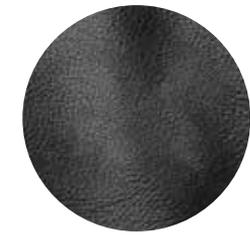
104



060



062



063

PRESCOTT COLLECTION

Pelle bovina mezzo fiore a grana naturale di spessore finito 1,2 - 1,4 mm.

Superficie media 4,8 - 5,0 m². Concia al cromo.

Tintura passante; rifinitura con pigmenti e resine. Articolo con mano morbida, tatto ceroso e aspetto semiopaco.

Natural half-grain cowhide, finished thickness of 1,2 - 1,4 mm.

Chrome tanning. The average size of each hide is around 4,8 - 5,0 sqm.

Through dyed; finishing with resins and pigments.

Article with a soft, waxy feel and semi-matt appearance.

Südamerikanisches Rindsleder mit natürlicher Oberfläche.

Stärke 0,8 - 1,0 mm. Durchschnittliche Hautgröße ca. 4,8 - 5,0 qm.

Hochwertiges Leder mit wachsartigem, weichem Griff und seidenmatter Optik.

Vachette rectifié ou corrigé et grains naturels d'origine Extra-européenne.

Épaisseur: 0,8 - 1,0 mm. Superficie moyenne: 4,8 - 5,0 m

Pigmentation aqueuse avec application d'une résine donnant un touché très souple et ciré. Aspect: semi-opaque.

| Analisi Test Analysen Essai | Metodo di prova Test Method Prüfverfahren Test Méthode | Unità di misura Measure Unit Maßeinheit Unité de Mesure | Garantito Guaranteed Garantiert Assuré | |
|---|--|--|---|----------------|
| Resistenza allo sfregamento tipo Veslic Colour fastness to and fro rubbing Abriebfestigkeit nach Veslic Résistance aux frottements (Veslic) | Secco - Dry - Trocken - A sec 500 c Umido - Wet - Nass - Humide 250 c | UNI EN ISO 11640 | ISO 105 A03 | >= 4 >= 3/4 |
| Sudore Alcalino Sweat Alkaline Solution Alkalischer Schweiß Sueur Alcaline ISO 11641 pH 8 | Sudore - Sweat - Schweiß - Sueur 80 c | | | >= 3/4 |
| Resistenza alla luce, lampada ad arco di Xenon Colour fastness to artificial light Xenon arc UV-Beständigkeit, Xenon ARC-Labortest Résistance à la lumière, lampe Xénon | | UNI EN ISO 105 B02 | Scala dei Blu Blue Scale Blauskala Échelle des bleus | >= 5 |
| Adesione della rifinitura Finish Adhesion Haftung der Oberflächenbehandlung Adhésion du film | | ISO 11644 | N/Cm | >= 2,5 |
| Resistenza alla flessione Flexing endurance Biegefestigkeit Résistance à la flexion | | ISO 5402 | Cicli Cycles Zyklen Cycles | > 50.000 |
| Determinazione del pH Determination of pH Bestimmung vom pH-Wert Evaluation du pH | | ISO 4045 | pH | >= 3,5 |
| Indice di differenza (Solo per pH < 4) Difference figure (only for pH < 4) Differenzindex (nur für pH < 4) Indice de différence (seulement pour pH < 4) | | | | <= 0,7 |
| Resistenza allo Strappo Pantalone Tear strenght - Single edge tear Reißfestigkeit Hose Résistance au déchirement | | ISO 3377-1 | N | >= 20 |

I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Evitare la luce diretta del sole. Evitare l'esposizione alle fonti di calore.

Avoid direct sunlight. Avoid exposure to heat sources.

Direkte Sonneneinstrahlung vermeiden. Keinen Wärmequellen aussetzen.

Eviter la lumière directe du soleil. Eviter l'exposition à toute source de chaleur.

STONE WASH



262



263



266



274



277



278



279

STONE WASH

IT

Bovini europei.

Spessore 0.9 / 1.1mm.

**Concia ai sali di cromo,
asciugatura sotto vuoto,
mano morbida e cascante.**

**Tutte le nostre pelli sono al 100%
di bovino, prodotte in Italia dalle
migliori concerie e non contengono
alcuna sostanza dannosa per l'uomo
o per l'ambiente.**

**I campioni dei materiali sono un
riferimento indicativo, l'aspetto
delle finiture può variare
per la natura stessa del prodotto**

EN

European hide.

Thickness 0.9 / 1.1mm.

Chromium salts tanning,
vacuum drying, soft
and supple touch.

All our leathers are 100%
cow-hide, finished in Italy by
the best italian tanneries, do not
contain any substance dangerous
to man or environment.

The samples of the materials are an
approximate reference, the appearance
of the finishes may vary because
of the nature of the product itself

FR

Bovins européens.

Épaisseur 0.9 / 1.1mm.

Tannage aux sels de chrome,
séchage sous vide, main douce
et souple.

Tous nos cuirs sont 100% bovin,
produits en Italie par les meilleures
tanneries, et ne contiennent aucune
substance dangereuse pour l'homme ou
pour l'environnement.

Les échantillons des matériaux
sont une référence indicative, l'aspect
des finitions peut varier du fait de la
nature même du produit

NABUK



5009



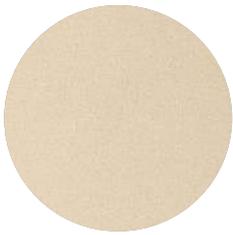
5058



5060



5061



5062



5063



5064

NABUK

Spessore / Thickness / Epaisseur: 1,2 / 1,4 mm

Tipologia / Leather types / Typologie: Nabuk

Origine e provenienza / Raw material / Origine et provenance: Pelli Bovine Europee / European raw hides / Cuirs bovins européens

Tipo di concia / Tannage / Type de tannage: Ai sali di cromo / Chrome Tannage / Aux sels de chrome

Tipo di tintura / Dyeing / Tyoe de teinture: Anilina passante in botte / Through dyeing Aniline / Teinture d'aniline passante

Solidità del colore alla luce / Fastness to light / Resistance à la lumière: ≥3 scala blu (UNI EN ISO 105-B02)

Resistenza allo strappo / Tear resistance / Résistance à l'usure: ≥20N (UNI EN ISO 3377-1)

I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto

The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself

Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Metallo / Metal / Metal

METAL

AmurA

YOU CAN REST



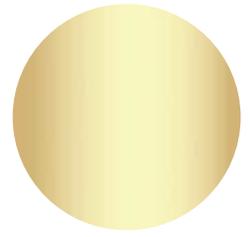
1. Lucido



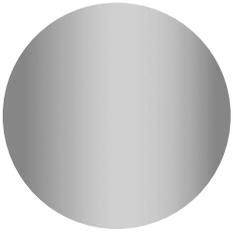
2. Satinato



3. Oro satinato



4. Gold mirror



6. Black nikel mirror



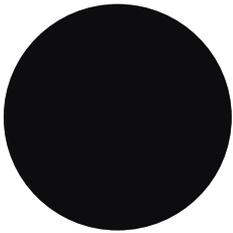
7. Naturale lucidato



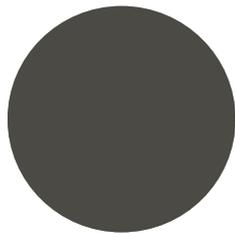
9. Ottone bronzato



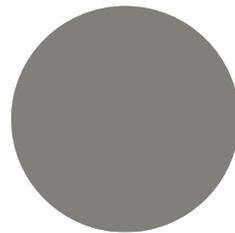
19. Canna di fucile



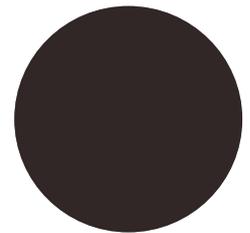
11. RAL9005
Nero totale



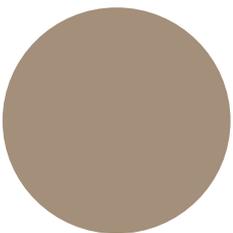
13. RAL7022
Grigio fango



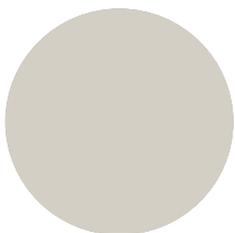
14. RAL7023
Grigio medio



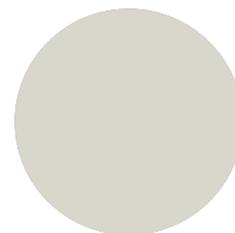
15. RAL8019
Caffè tostato



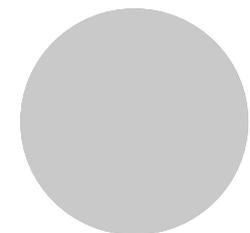
16. RAL1019
Fondotinta



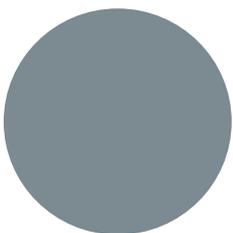
17. RAL7044
Sabbia



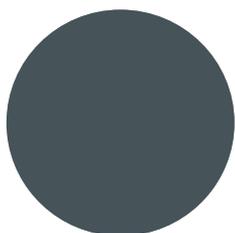
18. RAL9002
Pelle d' uovo



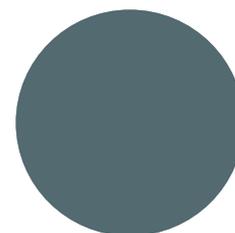
20. RAL7047
Nuvola



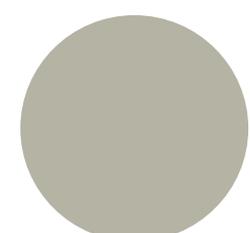
21. RAL7000
Aria



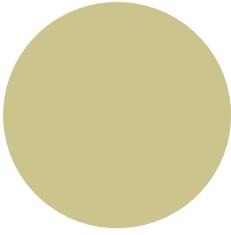
22. RAL7015
Astro



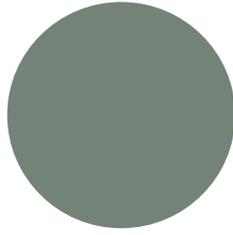
23. RAL7031
Infinito



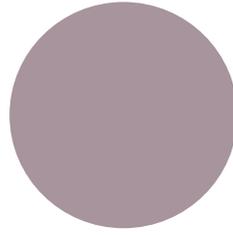
24. RAL7032
Rena



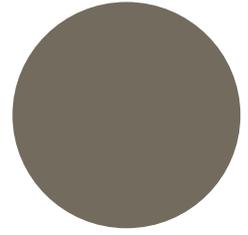
26. RAL1000
Limo



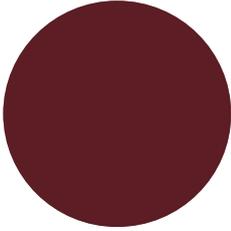
27. RAL7033
Ferola



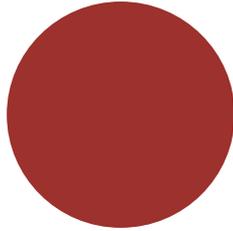
28. RAL4009
Melograno



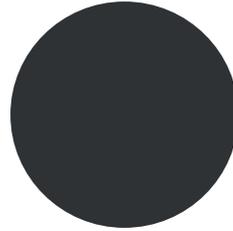
29. RAL7006
Grigio beige



30. RAL3005
Vino



31. RAL3000
Pomodoro



32. RAL7021
Grigio nerastro

METALLO / METAL / METAL

COMPOSIZIONE / COMPOSITION

Il nome della finitura fa riferimento all' aspetto e non all' essenza. I campioni dei materiali sono un riferimento indicativo, l' aspetto delle finiture può variare per la natura stessa del prodotto / The finish name refers to the appearance and not to the essence. The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself / Le nom de la finition fait référence à l'aspect et non à l'essence. Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

11-18 / 20-32 Metallo verniciato nei colori RAL / Lacquered metal in the RAL colors / Métal laqué dans les coloris RAL

Legno / Wood / Bois

WOOD

Amura

YOU CAN REST



1. Noce canaletto /
Canaletto walnut / Noyer
canaletto



2. Acero / Maple /
Erable



4. Rovere naturale / Natural
oak / Chêne naturel



5. Rovere scuro / Dark oak
/ Chêne bruni



6. Rovere antico /
Antique oak / Chêne
antique



7. Frassino tinto noce opaco
/ Matt walnut stained
ash / Frêne teinté noyer mat



8. Frassino tinto caffè
opaco / Matt coffee stained
ash / Frêne teinté café mat



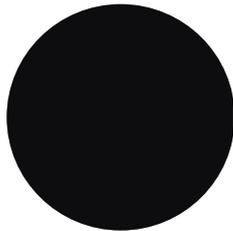
9. Frassino tinto ebano opaco /
Matt ebony stained
ash / Frêne
teinté ébène mat



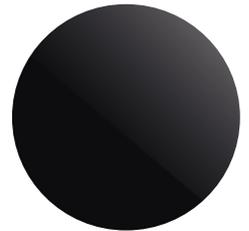
10. Frassino tinto teak opa-
co / Matt teak stained
ash / Frêne teinté teak mat



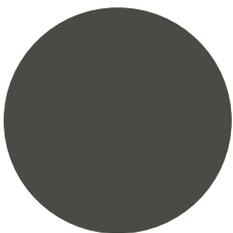
11. Frassino tinto grigio
opaco / Matt grey stained
ash / Frêne teinté gris mat



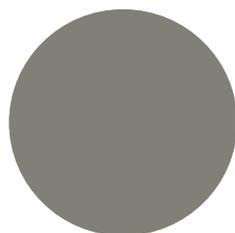
32. RAL9005
Nero totale



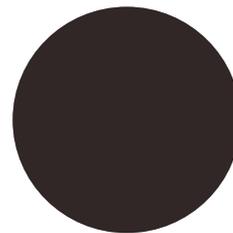
33. RAL9005L
Nero lucido



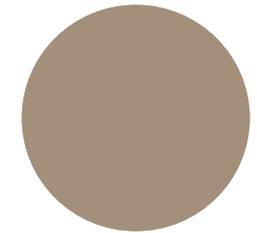
35. RAL7022
Grigio fango



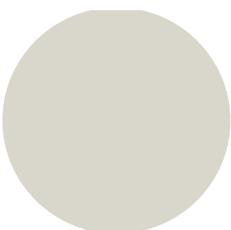
36. RAL7023
Grigio medio



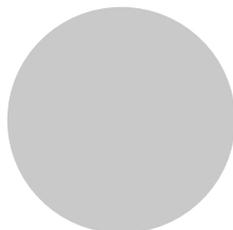
37. RAL8019
Caffè tostato



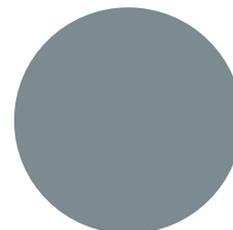
38. RAL1019
Fondotinta



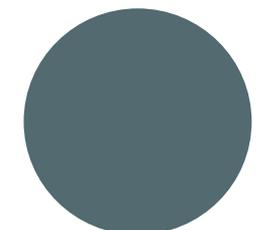
40. RAL9002
Pelle d' uovo



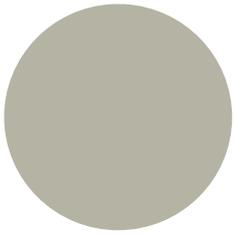
41. RAL7047
Nuvola



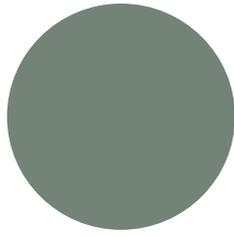
42. RAL7000
Aria



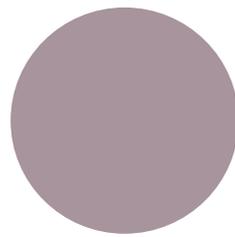
44. RAL7031
Infinito



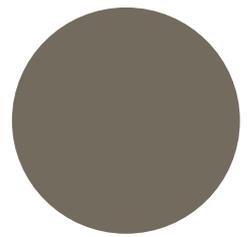
45. RAL7032
Rena



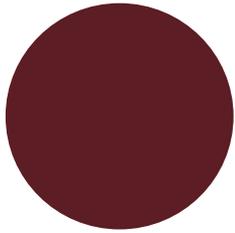
48. RAL7033
Ferola



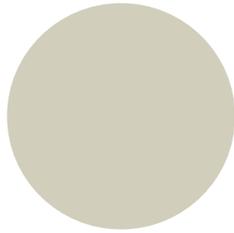
49. RAL4009
Melograno



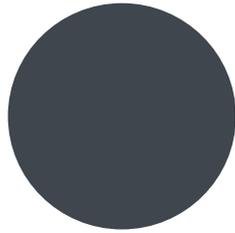
50. RAL7006
Grigio beige



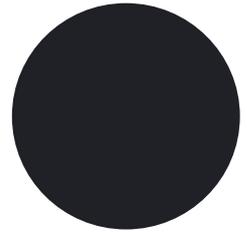
51. RAL3005
Vino



39. RAL7044
Sabbia



43. RAL7015
Astro



53. RAL7021
Grigio nerastro

LEGNO / WOOD / BOIS

COMPOSIZIONE / COMPOSITION

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- 6** Multistrato con impiallacciatura 1 cm di rovere antico di recupero, certificato di provenienza italiana, di età variabile da 80 a 350 anni / Multiply with 1 cm veneer in recycled antique oak, certified of Italian provenience and age between 80 and 350 years / Contreplaqué avec 1 cm placage en chêne naturel recyclé, certifié de provenance italienne, avec un âge compris entre 80 et 350 ans
- 7-11** Frassino massello tinto / Solid stained ash / Massif frêne teinté
- 32-51** Legno verniciato nei colori RAL / Lacquered wood in the RAL colors / Bois laqué dans les coloris RAL
- 4/ 5** Finiture disponibili in precomposto curvato / Finishes available in curved precomposed wood / Revêtements disponible en laminé reconstitué cintré

Marmo / Marble / Marbre

MARBLE

Amura

YOU CAN REST



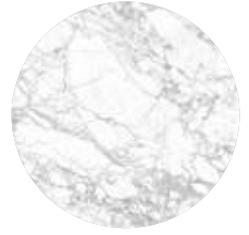
1. Marquina



2. Carrara



3. Cardoso



4. Arabescato



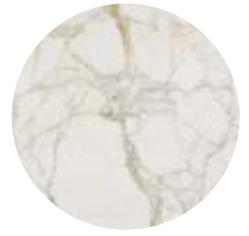
5. Grafite



6. Emperador



7. Sahara noir



8. Calacatta

MARMO / MARBLE / MARBRE

COMPOSIZIONE / COMPOSITION

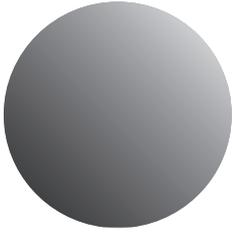
I campioni dei materiali sono un riferimento indicativo, l'aspetto delle finiture può variare per la natura stessa del prodotto /
The samples of the materials are an approximate reference, the appearance of the finishes may vary because of the nature of the product itself / Les échantillons des matériaux sont une référence indicative, l'aspect des finitions peut varier du fait de la nature même du produit

Vetro / Glass / Verre

GLASS

Amura

YOU CAN REST



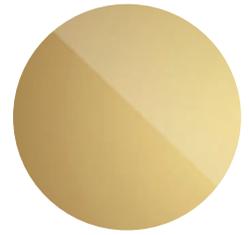
1. Grigio / Grey / Gris



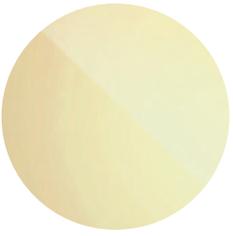
2. Stoneglass



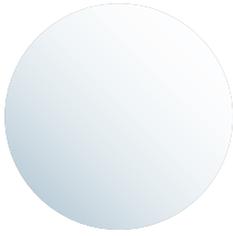
3. Fascia sabbata /
Sanded band /
Bande sablée



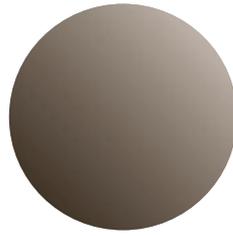
4. Golden
specchio / mirror /
miroir



5. Golden
extrachiaro / extraclear /
extraclair



6. Trasparente /
Transparent



7. Fumè

VETRO / GLASS / VERRE

COMPOSIZIONE / COMPOSITION

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- 1 Spessore 12mm / Thickness 12mm / Épaisseur 12mm
- 2/ 6 Spessore 15mm / Thickness 15mm / Épaisseur 15mm
- 3 Spessore 15mm, fascia sabbiata 20mm / Thickness 15mm, sanded band 20mm / Épaisseur 15mm, bande sablée 20mm
- 4 Stratificato, spessore 9mm: golden 6mm + specchio 3mm / Stratified, thickness 9mm: golden 6mm + mirror 3mm / Stratifié, épaisseur 9mm: golden 6mm + miroir 3mm
- 5 Stratificato, spessore 12mm: golden 6mm + extrachiaro 6mm / Stratified, thickness 12mm: golden 6mm + extraclear 6mm / Stratifié, épaisseur 12mm: golden 6mm + extraclair 6mm
- 7 Spessore 12mm / Thickness 12mm / Épaisseur 12mm